

Pavane pour une infante défunte

(Pavane for a Dead Princess)

Composed by Maurice Ravel
Arranged for Concert Band by
Geoff Kingston

Lento (♩ = 56)

poco rit.

This musical score is for a concert band arrangement of 'Pavane pour une infante défunte' by Maurice Ravel, arranged by Geoff Kingston. The score is written for a large ensemble and includes the following parts:

- Piccolo
- 1st & 2nd Flutes
- Oboe
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon
- 1st Horn in F
- 2nd Horn in F
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st Tenor Trombone
- 2nd Tenor Trombone
- Bass Trombone
- Euphonium
- Basses
- Timpani
- Suspended Cymbal
- Glockenspiel
- Double Bass

The score is in 4/4 time and begins with a tempo marking of 'Lento (♩ = 56)'. The key signature has one flat (B♭). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), and *arco* (arco). The piece concludes with a 'poco rit.' (poco ritardando) marking.

7 **8 A tempo** **Allarg.**

Picc.

Fls. 1-2

Ob.

Cl. 1 *Solo...* *Tutti* *mp* *pp* *p* *p*

Cl. 2 *pp* *pp* *p* *3* *p*

Cl. 3 *pp* *pp* *p* *3* *p*

B.Cl. *pp* *mp*

A.Sax. 1 *pp* *pp* *p*

A.Sax. 2 *pp* *pp* *mp*

T.Sax. *pp* *mp*

B.Sax. *pp* *mp*

Bsn. *pp* *mp*

Hn. 1 *p* *pp*

Hn. 2

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

B.Tbn. *pp* *mp*

Euph. *pp* *mp*

Basses. *pp* *mp*

Timp.

Cym.

Glock. *mp*

Db. *pizz.* *pp* *arco* *mp*

SM0735

28 Poco più mosso

25

Picc. *mp*
 Fls. 1-2 *mp*
 Ob. *mp*
 Cl. 1 *mp*
 Cl. 2 *mp* *mf* *Div.*
 Cl. 3 *mp*
 B.Cl. *mp*
 A.Sax. 1 *mp*
 A.Sax. 2 *mp*
 T.Sax. *mp*
 B.Sax. *mp*
 Bsn. *mp*
 Hn. 1 *mf* *mp*
 Hn. 2 *mf* *mp*
 Tpt. 1 *mf* *mp*
 Tpt. 2 *mf* *mp*
 Tpt. 3 *mf* *mp*
 Tbn. 1 *mf* *mp*
 Tbn. 2 *mf* *mp*
 B.Tbn. *mf* *mp*
 Euph. *mp* *mf* *mp*
 Bases. *mp* *mf* *mp*
 Timp. *mp* *mf* *p*
 Cym.
 Glock. *mp*
 Db. *arco* *mp* *mf* *pizz.* *mp*